

WINTER 2022

movers & makers

FRESH DESIGNS AND THE MINDS BEHIND THEM



TAKE NOTE

'Tis the season for giving thanks. Heather Wiese Alexander, founder of Dallas-based Bell'Invito, a stationer dedicated to traditional letterpress note cards (along with leather goods) is committed to social graces. She believes, especially during the holidays, people should make their gratitude obvious. "Thank hosts, write notes, show up with a token of appreciation," she says. "Put to use this one piece of etiquette, and you will notice its magical effect." ►



Continued Part of Bell'Invito's permanent inventory is a collection of Wi-Fi cards that stylishly reveal the home's password. "When it comes to tech, set boundaries," she says. "Set up tech-free zones such as the dining room and the game room so guests can relax." bellinvito.com



SHANDELL'S

Famed painter Norman Rockwell bestowed art depicting American culture to the Berkshires in western Massachusetts. Now Susan Schneider delivers her own creative spin to the region. The artist, based in the rolling hills of Ashley Falls, Massachusetts, makes waves with her collection of marbled goods. Layering organic colors and patterns, she creates a variety of products: leather journals, valet trays, pencil cups, and—her personal favorite—lampshades. "I want to change the view of plain white lampshades," she says. "I love the process of dropping the paint onto my tray of thickened water, then using the simplest tools to manipulate and reveal magic." shandells.com



BACCARAT + KIM SEYBERT

This year's festive holiday tablescape features a marriage made in sparkle heaven. Luxury French crystal maker Baccarat lends its glittery sensibilities to Kim Seybert, a brand known for elevating tabletops with its often lavish materials for place mats, napkins, and napkin rings. The new collection of goods borrows Baccarat's signature, a single red-faceted bauble that punctuates silver beads. kimseybert.com



FIG & DOVE

Christmas makes its decorative mark in so many styles. Interior designer Colleen Waguespack decided on a sophisticated take. Instead of tying a traditional bow to her wreath, she developed a satin Christmas sash that can be monogrammed. She also offers stockings, including miniature needlepoint stockings for the wreath and tree. figanddove.com



The Equestrian Hotel

Horse life is galloping into the world of luxury hospitality. Designed by Ric Owens and newly opened in Ocala, Florida, site of the World Equestrian Center, The Equestrian Hotel features 248 stylishly appointed rooms and public spaces with all the details that signify class and sophistication to equine enthusiasts: bridle-bit handles on nightstands, trophy-base lamps, and saddle barstools. Guests likely want to take part in the action of the sport, watching horses stake claim to victory. They can do so in two ways: by sitting in the Grand Stadium or by booking one of the lavish rooms that overlook it. On-site amenities, including fine dining, world-class shopping, and a restful and relaxing spa, guarantee a memorable stay. equestrianhotel.com





Salone del Mobile

The current edition of traditional tells us that this style is at its best when it's paid a visit here and there by its modern-minded cousins for a look that heralds the best of many eras. Enter Salone del Mobile, the Italian trade fair where forms with sleek edited lines make their own refined impressions among the heavy decoration of baroque and rococo. Here are some of our favorite finds. Top: Eichholtz "Caprera" brass-and-glass chandelier; Duravit "Zencha" rounded basins; Etro "Berenice" chaise cushioned in paisley on an iron tubing frame with brass accents. Middle: Flexform "Ambroeus" loose pillow-back sofa. Bottom: Salvatori "Spaghetti Tapware" natural stone basin; Giorgetti "Montgomery" armchair; Tessitura Toscana Telerie "Copertina" linen tablecloth.





COLEY HOME

Furnishings are in Coley Hull's DNA. She grew up observing the furniture manufacturing business started by her grandparents, attending markets, and basking in the wonder of textiles with her mother. After finishing school and a stint designing textiles in New York, the Charlotte-based creative was determined to bring custom-upholstered furniture directly to the consumer. Among Hull's offerings, her beds, available in myriad fabrics, offer a final glimpse of style to their owners before it's time to count sheep. And any bed finds its complement in Hull's line of pillows, quilts, bed skirts, and throws. All pieces are made-to-order at the Coley Home factory in North Carolina. coleyhome.com



TRIBUTE GOODS

Since its inception, Houston-based Tribute Goods has been committed to artists. The business started with a line of Italian linens, digitally capturing the creative patterns of graphic designers. Now it has expanded to offer decorative objects, including a line of jeweled pendants by Yorgos Papadopoulos, made from fused glass and 24k gold, and Jasperware-inspired ceramic urns by Mark Gagnon. tributegoods.com



For entertainers extraordinaire

Designers and event producers Jane Schulak and David Stark pair historical tableware with pieces by contemporary artisans who reinterpret traditional crafts to set tablescapes that will impress any dinner guest. *Vendome*, \$65



For Francophiles

For anyone who has ever dreamed of living in an elegant Parisian retreat, designer David Jimenez shares his secrets to decorating with French style, no matter what your address might be. *Magnifique!* Rizzoli, \$55



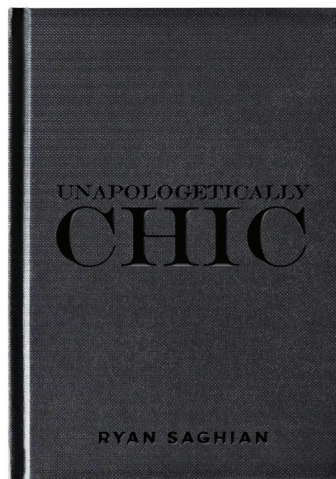
For aspiring decorators

Courtesy of John McClain, anyone who has wondered how a professional interior designer really works gets a look behind the curtain. The designer dissects the process and guides readers down the road to a beautiful home. *Gibbs Smith*, \$45



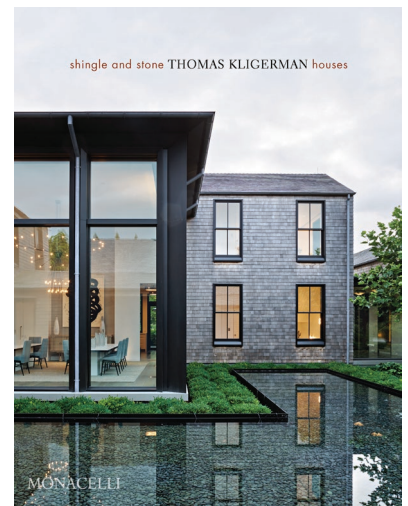
For fans of the personal touch

Pulling from recent work, designer Suzanne Tucker shows her path to refined, personal rooms. It's part anthropology, part psychology as Tucker uncovers her clients' dreams, then composes spaces tailored to their lives. *Monacelli*, \$60



For the chicest of the chic

Designer Ryan Saghian shares his moving personal story, his timeless-meets-sexy interiors, and his unfiltered outlook on decorating and life in this beautiful and just-plain-fun read. *Thousand Degree Inc.*, \$80



For architecture aficionados

Take a journey through the career of renowned architect Thomas Kligerman—and the evolution of the American aesthetic—in this gorgeous volume highlighting 13 projects from his portfolio. *Monacelli*, \$75



For anyone who loves a beautiful table

Capucine De Wulf Gooding and David Gooding's latest chapter includes *lots* of chapters. The couple, who launched tabletop emporium Juliska as newlyweds 20 years ago, have finished their first book, *Together at the Table*. Inspired by their British and French heritages and their passion for spending time together and with their three daughters, the book focuses on family gatherings as they apply to every day and every season. The goal of the book, they note, is not to solely show setting the table but rather setting the scene for future memories. *Abrams, \$50*



For modern classicists

Celebrated designer Stephen Sills takes readers on a deep dive into several of his most recent projects, sharing not only finished rooms, but also mood boards and illuminating essays. *Rizzoli, \$65*



For the well-traveled

Colombian-born architect and designer Richard Mishaan reveals his method of successfully mixing styles, periods, colors, and textiles in a volume that showcases a wealth of diverse projects. *Vendome, \$70*



For seekers of sanctuary

Barbara Sallick, cofounder of Waterworks, brings readers inside today's most elegant bath spaces and offers a visual blueprint for anyone looking to create rest, refuge, and beauty at home. *Rizzoli, \$60*